

VISIT...

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JOY 조이

Public Domain
with George Winston Arrangement

Allegro Piacevole

3 *mp*

5 *And.* 5 *And.* *simile*

9 3/4 3/4 5 *And.* 5 *And.*

13 *simile*

Detailed description: This is a piano score for the piece 'JOY' (조이) by George Winston. The score is in G major (one sharp) and common time (C). It is marked 'Allegro Piacevole' and 'Public Domain with George Winston Arrangement'. The score is divided into four systems, each with a measure number (3, 5, 9, 13) at the beginning. The first system starts with a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves with various musical notations such as eighth notes, quarter notes, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings include 'And.' (Andante) and 'simile'. The key signature has one sharp (F#). The score is written for a single piano.

18

Measures 18-23 of a piano piece in B-flat major. The right hand features a melody with eighth and sixteenth notes, including triplets in measures 18 and 21. The left hand plays a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated for both hands.

24

Measures 24-29. The right hand continues the melodic line with various intervals and slurs. The left hand maintains the eighth-note accompaniment. Fingering is clearly marked throughout.

30

Measures 30-35. The right hand has a more active melody with many slurs and ties. The left hand's accompaniment continues. Fingering numbers are provided for each note.

36

Measures 36-41. The right hand melody includes some longer note values and slurs. The left hand accompaniment shows some variation in rhythm. Fingering is indicated.

42

Measures 42-47. The right hand melody concludes with a final flourish. The left hand accompaniment continues. Fingering is indicated. There are some handwritten markings at the bottom of the page.

48

simile

54

60

66

72

78

4 5 2 1 3 2 2 2

84

5 1 2 4 1 2 2 4 4 4 5 3 2 5 3

90

4 5 2 1 3 2 5 2 4

Red. Red. Red. simile

96

4 5 5 2 2

101

2 2 1 2 4 4 5

Musical score for Example 6-10, measures 111-118. The score is written for piano (p) and features a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of eighth notes and chords, while the bass staff provides a steady accompaniment of eighth notes. Measure numbers 111 through 118 are indicated above the treble staff.

116

1 3 1 2 4 5 3 1

122

128

dim. e rit.